

# 15. Sand Dollar

Helen Davis

♩=120



G  
*Verse 1-All*

Am D

I walk a-long the sea-shore and what do I see?

5

Am

D

G

Am

D

Sand dol-lar, sand dol-lar smi-ling up at me. I pick up a pear-ly one, I hold it in my hand. I

9 Am D D G *Chorus- All* D

put it in my pock-et, a - long with all the sand. Sand dol-lar, sand dol-lar all a-long the shore,

*Chorus- All*

13 G *Verse 2- Solo*

sand dol-lar, sand dol-lar, send a mil-lion more. I pick up a - no-ther one, I

16 Am D Am D G

skim it t'ward the sea. Sand dol-lar, sand dol-lar my - sti - cal and free. But

19 Am D D 3  
*slower*

now the tide's a-turn-in', the waves are break-ing high. Tide's in, my dol-lar's gone, I

22 G D  
*Chorus- All*

give a lone-some sigh.\_ Sand dol-lar, sand dol-lar all a-long the shore, sand dol-lar, sand dol-lar,

26 G *Verse 3- Solo* Am D

now you are no more. And so I start a-walk-in', my back is to the sea. My

29 Am D rit. . . . G A tempo

hands are in my pock-ets, where can my fort-une be?— And then I find my Dol-lar, what

32 Am D Am D G *Chorus- All*

good is it to me? I throw it in the o-cean, there is a des-tin-y. Sand dol-lar, sand dol-lar

36 D G

all a-long the shore, sand dol-lar, sand dol-lar, now you are no more. It

39 Verse 4- Solo

Am D Am D G

breaks u-pon a big wave and what do I see? Five ti-ny doves a - com-in' back to me.

Musical notation for measures 39-42. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The chords indicated above the vocal line are Am, D, Am, D, and G.

43

Am D Am D

Two bring a rain - bow, I wear it for a ring. Two bring me love, and

Musical notation for measures 43-45. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The chords indicated above the vocal line are Am, D, Am, and D.

46

*alternate ad lib*

*Chorus- All*

G D

one a song to sing. Sand dol- lar, sand dol- lar all a-long the shore,

Musical notation for measures 46-48. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The chords indicated above the vocal line are G and D. The first measure of the vocal line includes a wavy line indicating an ad libitum (improvised) section.

Male voice:  
You Shameless hussies!

6

49 *slowing down*

sand dol - lar, sand dol - lar, I'm rich for e - ver - more!

*slowing down*

G

52

D

G

*Instr playoff*

D

G